SOÚRCING AND SUSTAINABLE MATERIALS

EDUCATIONAL BROCHURE -21/02/2023 version -

THE OBJECTIFS

- / Know the major textile families.
- / Mastering natural materials
- / Understanding the alternatives to leather and vegetable dyes.
- / Have a contemporary and global vision of classic materials and sustainable textile innovations.
- / Building concrete sustainable sourcing solutions to environmental issues.

THE PROGRAM

You will have all the knowledge of raw materials intended for fashion ecological in warp and weft, jersey and non-woven, natural, mixed and alternative. Your global culture and artistic sensibility allows you a sourcing adapted to the line for which you are responsible. You are a force for proposing sustainable sourcing as a concrete solution to environmental problems.

AUDIENCE

- $\,$ / The managers of the purchasing, material and/or supply department of the Houses.
- / The director(s) / in charge of textile purchases within fashion brands. .
- / Stylists of fashion offices.
- /OR Any audience with an appetite for textiles.

THE PREREQUISITES

- / Professional experience of at least 2 years.
- /OR Good knowledge of textiles.

PEDAGOGICAL METHODS

- / The masterclass is in person or in distance.
- / The classical and innovative theoretical contributions of sustainable textiles are given as course material.
- / Technical and stylistic support in setting up responsible sourcing adapted to your brand or project.

METHODS OF EVALUATION

- / The stylistic and technical relevance of eco-responsible sourcing applied to your products.
- / Global knowledge of fibre and textile categories.
- / Knowledge about sustainable development.

